

Name

Thorkild Skov Midtiby

Civil reg. No.

Qualification profile for:

The Bachelor's Programme in Comparative Literature with a Minor in Screenplay Development - for series

The graduate has acquired a number of broad competences within the field of the humanities. He or she is able to delimit a topic and analyse it deploying relevant theories and methods, while systematizing and critically evaluating the knowledge and data relevant to the task. Particular significance is attributed to the graduate's ability, both orally and in writing, to communicate scholarly material in a manner that makes it relevant and comprehensible to various target-groups. The graduate has, furthermore, been trained to participate in cooperative activities and to both offer and receive constructive criticism.

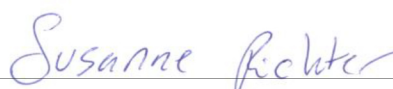
Minor in Screenplay Development - for series

A minor subject in Screenplay Development - for series provides core professional competence both in working with practical production in text production and in theoretically based reflection on practice. The combination of the subject's practical and theoretical competences is achieved by means of coordinated work with disciplines that address central theories and methods relating to series theory and series analysis, formats, idea generation and research. The minor subject in Screenplay Development - for series, combined with another central subject in the Humanities, can provide basic humanities competences applicable to professions in the areas of teaching, dissemination and communication.

Major in Comparative Literature

As a Bachelor of Literature, the graduate has a strong analytical ability and linguistic awareness and can interpret (literary) texts as well as reveal their structure, outlook and meaning. The graduate can describe literary instruments and reflect critically on literary scientific concepts, theories and methods, as well as have an overview of literary history, especially the western one, and can discuss relations between literary texts and their cultural and idea-historical contexts. In addition, literary, literary and cultural issues can be communicated clearly and accurately in oral and written form and the graduate can participate in discussions on literary and cultural topics. As a result of the transnational field of education, the bachelor has acquired international competences, including a broad and global cultural understanding. International competences may be strengthened during a study or internship abroad. The bachelor may find employment in the private and public sectors, for example as a publishing editor, communications officer, cultural writer, (text) author, translator, advisor, consultant in eg government boards, tourism and IT industry or as a teacher at colleges and continuation schools. The Bachelor also finds employment as a software, app and game developer, runs independent business and deals with innovation and concept development.

University of Southern Denmark, 13 October 2025



Susanne Richter

*Certified transcript
Registrar's Office*